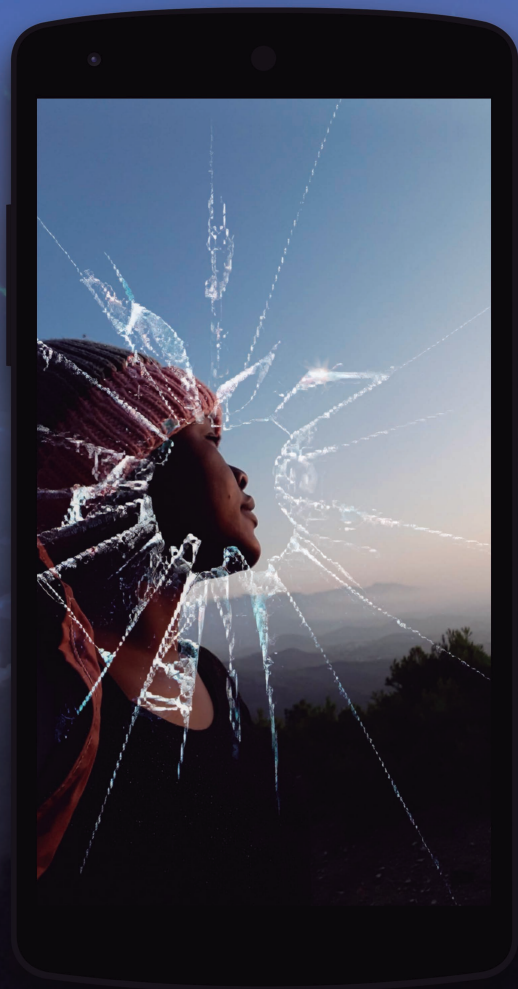


#boza



Con @alhassane, @aminata, @mamadou, @mariam, @yahya

5W PRESENTA UN DOCUMENTAL DIRIGIDO, ESCRITO Y PRODUCIDO POR ANNA SURINYACH & SÉVERINE SAJOURS CON LA COLABORACIÓN ESPECIAL DE JOSÉ M. VAL Y PEPE COMBALÍA
MÚSICA Y SONIDO CHRIS BLAKEY MONTAJE Y POSTPRODUCCIÓN STRAWBERRY FILMS COLORISTA ALEX INIESTA GRÁFICA Y WEBSITE COREOGRAPHIX
CON LA COLABORACIÓN DE BTIHAL REMLI Y OPEN CULTURAL CENTER

PRESSKIT

#boza

Anna Surinyach & Séverine Sajous

TECHNICAL DATA

Original title: #boza
Production Company: 5W
Year of Production: 2020
Country of Production: Spain
Running Time: 17.00 '
Format: Color, Others, Digital 5.1
Screen Ratio: 16:9
Audience: +12
Gender: Documental
Tipology: Short film
Original Version: Spanish & French
Subtitles: Spanish, English & French

<http://hashtagboza.com/>

DIRECTORS

Anna Surinyach

<http://www.annasurinyach.com/>

Anna Surinyach (Barcelona, 1985) is a documentary photographer and photo editor of the magazine specialized in international information 5W. His work has focused on documenting population movements in different parts of the world. He has photographed the situation of displaced persons in countries such as South Sudan, the Central African Republic, Nigeria, Niger, Chad, Yemen and Syria. She has also documented migration routes from Central America to the United States and from Africa and the Middle East to Europe. She has coordinated audiovisual projects for Doctors Without Borders, an NGO with which she worked for 6 years, Oxfam and Expertise France.

In recent years, she has focused on documenting the situation of women fleeing their homes for reasons related to violence, poverty or lack of opportunities. Her photographs have been exhibited in France, the United States, Italy, Uruguay, Argentina and Spain. Her works have been published in both national and international media. She has co-directed the documentaries Misbah and #Boza.

Filmography

“Misbah”, 2019 as co-director

“Damasco, el silencio de la guerra”, 2019 as producer

2019. Awarded as Best documental at the Adriatic film festival

“Tierra sin ella”, 2018 as Production Coordinator

2019. Awarded as Best Multimedia at Premios Desalambre

Séverine Sajous

<https://severinesajous.com/>

Séverine Sajous is a French photographer and film-maker with a degree in Linguistics. Deeply interested in people and the human condition and she likes to work in collaboration with her subjects, allowing them room to develop their own artistic capabilities and express themselves directly. She uses the visual medium to engage with the world and to push for more critical thinking. Most of her work to date has focused on migration and refugee issues. In 2015, she co-founded the Jungle association, granted for several projects which engages communities through participatory practice with photography. She combines the art directory and teaching with the association in different contexts, with her own photography and film projects. Since 2016, she works on a trilogy of short-movies which takes its lead from the invented common vocabulary used to redefine the act of migrating and to communicate the collective experience. Her first short movie “ Password:Fajara “ was awarded in different festivals. Her second documental “ #boza”, just released, received the grant devReporter 2019. She has published work in the European press and internationally, and her work has exhibited in both collective and solo exhibitions.

Filmography

“Password: Fajara”, 2017, as co-director, producer, screenplay

Film Premieres

Internacional 2017. Dok Leipzig. Competition Short Film, Germany

Nacional 2017. Festival Internacional de Cortometrajes de Aguilar de Campoo, Women Documentary Section, Spain

Local 2018. Mostra Internacional de Films de Dones de Barcelona, Official Section, Spain

Awards

2019. Awarded at the Audience prize at the Festival Internacional de Cine Etnográfico del Museo do Pobo Galego, Spain

2019. First prize Category Multimedia at the POY LATAM, Columbia

2018. Awarded at the best National Documentary Short movie at the Festival Internacional de Cortometrajes “Piélagos en corto”, Spain



STATEMENT

We are Séverine Sajous and Anna Surinyach. We're photographers and film-makers, who for several years have been documenting migration in different continents, each in our own way.

With our new short film #boza, we bring into question our own coverage of migration, and that of the global media, which tends to define migration by the act of moving itself. The most common narrative is that of a "migrant" in extreme conditions, during moments of terrible stress, at the foot of a border. Over time we've come to understand that this image advocates an immediate short-term reaction, but little else.

We wanted to do something different and while researching the imagery and imagination of people on the move, we were unable to ignore the important role of cellphone communication and social networks. We opted to use this new language as the way to communicate a different perspective on the effects of migration and exile.

#boza is an information and awareness project, built from Raw material. There is no voice over, and we're not "giving voice". Rather, it's our attempt to help us all listen.

Review about directors' statement :

<https://www.nytimes.com/es/2019/02/17/espanol/cultura/fotoperiodismo-medios.html>

<https://www.fisheyemagazine.fr/decouvertes/cinema/boza-un-selfie-poignant-de-la-traversee-des-migrants/>

<https://quitinews.fr/quiti-aime/2021/03/12/boza-un-film-pour-dire-nos-petites-victoires/>

https://www.malagahoy.es/festival-cine-malaga/viaje-redes-Boza-festival-Malaga_0_1580542915.html

SYNOPSIS

In first person narrative and using videos and Selfies, Alhassane, Aminata, Mamadou, Mariam and Yahya tell their journeys and their goal of making “boza”. A word of disputed origin and exact meaning, “boza” is used by those trying to cross this particular border to describe the goal, and the act of successful crossing. The film #boza removes all filters, becoming a collective Selfie on migration.

CREDITS

Collaboration with Strawberry Films, Open Cultural Center, Btiha Remli.

With the images and voices of:

Aminata Camara, Mamadou Bamba, Mamadou Bamba, Yahya Makhtar, Mariam Sarr, Alhassane Traore, Mohammed Bangura, Fatou Meite, Massadje Diomande, Aissatou Barry, Honoré Mbogos, Samuel Nacar

Concept by, Directors, Producer: Séverine Sajous & Anna Surinyach

Executive Producer: Maribel Izcue (5W)

Script: Anna Surinyach & Séverine Sajous

Scrip Coordinator: Peppe Combalía

Editor / Post production: José Manuel Val

Realization: Séverine Sajous, Anna Surinyach, Pepe Combalía, Jose Manuel Val.

Sound and music by: Chris Blakey

Color Grading: Alex Iniesta

Graphic & Website: Coreographix & Mil Máscaras

Traduction: Marta Arias, Yesenia Santibanez, Annuska



AWARDS

2021. #boza, Award of merit at The Impact DOCS Awards, USA

2022. Honorable mention at The Cefalù Film Festival, Italia

OFFICIAL SELECTIONS FESTIVALS 2021

- Demetera international film festival, France
- Cecehachero International Film Festival, Spain
- Beirut International Film Festival, Lebanon
- Festival de Málaga, Spain
- San Giò Verona Video Festival, Italia
- El Festival Internacional Cine en la Isla FECISLA, Colombia
- Certamen Open Air Filmfest Weiterstadt, Germany
- Festival Internacional de Cinema de Cerdanya, Spain
- The 21st Seoul International Alt Cinema & Media Festival, South Korea
- Social and Economic Justice Film Festival, USA
- International Festival of Red Cross and Health Films, Bulgaria
- Festival Internacional de Cine de Puerto Madryn- MAFICI, Argentina
- Festival Internacional de Cine Invisible Film Sozialak, Spain
- El Ojo Cojo International Film Festival, Spain
- Her International Film Festival, Ireland
- Primed, International Festival of Mediterranean Documentary film and reportage,
- The Paus Premieres Festival, UK
- Enserio International Film Festival, Spain
- Impact DOCS Awards, USA

OFFICIAL SELECTIONS FESTIVALS 2022

- Cefalù Film Festival, Italia
- Europa Film Festival, Spain

